Photography Show

Superintendents
Shelly Gerger-Knechtl – 845-820-6596
Lauren Pierson-Gallagher – 860-355-0169

John Claude DeSomma; Hugh, Janne, & John Gallagher; Scott Knechtl; Jeanne Martin; Aislinn McLaughlin; Mary Reid; Sue Schoenbach; Mei-Li Tapester-Williams; Diann Thome

JUDGES: Jill Davenport, Mat Gonzales

WHO MAY ENTER: Competition is open to both professional and amateur photographers.

ENTRY BLANKS: The Bethlehem Fair Photo Entry Blank must be completed by each exhibitor and accompany the exhibit when delivered. **Entry blanks must be received by 6 pm Labor Day.**

DELIVER EXHIBIT: Entries may be mailed to Bethlehem Fair, P.O. Box 488, Bethlehem, CT 06751 or delivered to the Bethlehem Fair Office, 384 Main Street North, Bethlehem by Labor Day.

No entries for this class will be accepted after 6 pm Labor Day.

ENTRY FEES: Exhibitors must include entry fee (see general rules) which entitles them to enter exhibits in other areas of the Fair and provides for admission to the Fair on all three days.

JUDGING: Salon judging will take place on Wednesday before the Fair at 6:30 pm in the Adult Hobbies Barn. The public is cordially invited.

PRIZES: Prizes will be awarded in each category for the following classes:

People Animals Scenery & Architecture Still Life

(Except for Judge's Choice)

DEPARTMENT RULES - Please Read Carefully

- No more than four exhibits in each category and no more than two
 exhibits in any class. All exhibits must be the work of the exhibitor.
- 2. Each exhibit must have category, class, exhibitor's name, address and telephone number on the back in order to be judged.
- 3. Salon prints must be packaged separately from snapshots.
- 4. The same photo may not be entered in multiple categories.
- 5. Exhibits will be judged by highly qualified professionals.
- 6. Exhibits which have won awards in previous years may not be entered again.
- 7. The Bethlehem Fair will take reasonable care of exhibits during the show but is not responsible for losses or damage to exhibits.
- 8. All exhibits, without exception, must remain until 5:30 pm Sunday. As a courtesy to our exhibitors, exhibits will be returned by mail if accompanied by a self-addressed envelope with sufficient return postage.
- 9. The committee reserves the right to reject any exhibit which does not conform to the rules of the show.
- 10. No personal names on the front of any photos.
- 11. No hanging hooks, wires, or strings on photos.

Photography Show, continued

Category A: Judge's Choice Theme Salon Prints – All Ages Premiums:

1st	2nd	3rd	4th	5th
\$15	\$10	\$8	Ribbon	Ribbon

Best of Show: \$25

Each year the judges will choose a different theme that will be open to interpretation by the photographer. The entry must be a photograph that has not been subjected to extensive computer enhancement or manipulation. Entries can be color or black and white. One entry only please. This year's theme is "Inspired by Norman Rockwell."

moprica by Norman Rockwein

Category B: Black and White or Sepia Salon Prints – All Ages Premiums:

1st	2nd	3rd	4th	5th
\$15	\$10	\$8	Ribbon	Ribbon

Best of Show: \$25

Category C: Color Salon Prints – All Ages

Premiums:

1st	2nd	3rd	4th	5th
\$15	\$10	\$8	Ribbon	Ribbon

Best of Show: \$25

Category D: Digitally Enhanced Salon Prints – All Ages

Premiums:

1st	2nd	3rd	4th	5th
\$15	\$10	\$8	Ribbon	Ribbon

Best of Show: \$25

Digitally Enhanced images are those images that have been edited on a computer beyond normal darkroom technique, i.e. dodging, burning or color correction. These include:

- 1. The combining of two images into one.
- The heavy use of filters in PhotoShop or other imaging software. No phone apps please.
- 3. The use of added or heavily enhanced colors other than standard color correction.

Images taken with digital cameras or scanned from film which have been printed without manipulation do not constitute Digitally Enhanced images and should be entered in the regular Salon Print competition. You must submit a reference photo with your Digitally Enhanced entry.

Requirements for All Salon Prints:

- Prints must be at least 8" x 10" in size.
- 2. No 5" x 7" prints will be accepted.
- 3. Prints must be mounted on 16" x 20" mats. No frames or glass.
- 4. Print title only allowed on the front mount. No names please.
- 5. Category, class, exhibitor's name, address, and telephone number must be on the back.
- A total of four black and white or sepia salon prints may be entered; no more than two in any class.
- A total of four color salon prints may be entered; no more than two in any class.
- 8. A total of four digitally enhanced salon prints may be entered; no more than two in any class.

Photography Show, continued

Category E: Snapshots by Adults

Premiums:

 1st
 2nd
 3rd
 4th
 5th

 \$5
 \$3
 \$2
 Ribbon
 Ribbon

Best of Show: \$15

Category F: Snapshots by Youths – 12-17 Years of Age

Premiums:

 1st
 2nd
 3rd
 4th
 5th

 \$5
 \$3
 \$2
 Ribbon
 Ribbon

Best of Show: \$10

Category G: Snapshots by Juniors – Under 12 Years of Age

Premiums:

 1st
 2nd
 3rd
 4th
 5th

 \$5
 \$3
 \$2
 Ribbon
 Ribbon

Best of Show: \$10

Category H: Black and White Snapshots – All Ages

Premiums:

 1st
 2nd
 3rd
 4th
 5th

 \$5
 \$3
 \$2
 Ribbon
 Ribbon

Best of Show: \$15

Category I: Bethlehem Fair Snapshots – All Ages

Premiums:

1st	2nd	3rd	4th	5th
\$10	\$8	\$5	Ribbon	Ribbon

Best of Show: \$15

Requirements for all Snapshots:

- 1. Prints must be at least 2¼" x 2¼" in size and no larger than 4" x 6".
- 2. No 5" x 7" prints will be accepted.
- 3. Panoramic snapshots may be up to 3½" x 10".
- 4. Category, class, exhibitor's name, address, and telephone number must be on the back.
- A total of four snapshots may be entered in any category; no more than two in any class.
- 6. Matted snapshots will not be accepted.